



## **Musical Arts International, Inc**

*Alon Goldstein pianist.*

*Sunday, March 10th, 2024, 3 pm*

**Calvary Lutheran Church, 9545 Georgia Avenue, Silver Spring, MD  
20910.**

**Between Georgia Ave and 495, Free parking, Q&A time, Reception  
<http://www.musicalartsinternational.org>**

**Tickets/info., please call 301-933-3715 or mail a check to MAI, PO Box  
2284, Silver Spring, 20915. Ticket: regular \$25, student \$20( under age  
18)**

### **Alon Goldstein, piano**

Alon Goldstein is one of the most original and sensitive artists of his generation, admired for his musical intelligence and dynamic personality. His artistic vision and innovative programming have made him a favorite with audiences and critics alike throughout the United States, Europe, and Israel. He made his orchestral debut at the age of 18 with the Israel Philharmonic under the baton of Zubin Mehta and returned a few seasons ago with Maestro Herbert Blomstedt in Beethoven Concerto No. 1. In recent seasons, Mr. Goldstein has performed with the Los Angeles Philharmonic; Philadelphia Orchestra; the San Francisco, Baltimore, St. Louis, Houston, Vancouver, Kansas City, Indianapolis, and North Carolina symphonies; and orchestras on tour in Paris, Mexico, Russia, Romania, and Bulgaria.

Recent concerto highlights include an appearance with the Indianapolis Symphony as part of a Prokofiev Concerto cycle, a Mozart Double Concerto in a return to the Gilmore Festival, Rachmaninoff Concerto No. 1 with the Kansas City Symphony, and performances of Beethoven and Mozart concerti on fortepiano with Mercury Houston. Recital and chamber music performances, including concerts with the Goldstein-Peled-Fiterstein Trio, include series in New York, Burlington, Yellow Springs, Jasper, and Clarksville, among others.

Mr. Goldstein has appeared at the Gilmore, Santa Fe, Tanglewood, Ravinia, Marlboro, Seattle, and Steamboat festivals in the United States, as well as Prussia Cove, the Verbier Festival, and Klavier Festival in R uhr. He has also performed at the Hollywood Bowl with the Los Angeles Philharmonic and at Millennium Park in Chicago with the Grant Park Symphony Orchestra. A passionate advocate for music education, his recent teaching engagements have included posts at the Steans Institute of the Ravinia Festival, the Gilmore International Keyboard Festival, and at the "Tel Hai" international piano masterclasses in Israel, in addition to extended educational residencies across the country.

Mr. Goldstein also maintains an active recording presence on the Naxos label, including his series of Mozart piano concerti (arranged by Ignaz Lachner) with the Fine Arts Quartet (Nos. 19 & 25 in December 2023; 2021 release nominated for a 2022 Grammy Award), Dvorak piano trios with the Tempest Trio...etc. Goldstein graduated from the Peabody Conservatory where he studied with Leon Fleisher and served as his assistant – a position assigned only to his most exceptional students. In 2019, Mr. Goldstein was elected to the Johns Hopkins Society of Scholars, an honor bestowed upon graduates of the institution who have achieved excellence in their field. He is one of only two Peabody graduates to have been selected. A dedicated and creative teacher, Mr. Goldstein holds the Strandberg Endowed Chair, Distinguished Visiting Piano Professor at the UMKC Conservatory. [alonggoldstein.com](http://alonggoldstein.com)

**##### Program:** J.S. Bach Partita 1, Franz Schubert - impromptus op 142; Claude Debussy - Evening in Granada ; Philip Glass - Etude no. 6; Florence Price - 2nd mov from Sonata ; F. Chopin - Scherzo no 3.  
Introduction - Three Impromptus to welcome the Lunar New Year 2024, a premiere by Lily Chang.

**Musical Arts International, Inc. is a 501(c) 3 non-profit organization**