Musical Arts International, Inc

Presents

 20^{th} anniversary celebration with Trio Serenade





Kathryn Murdock, viola Mark Hill, oboe Li-Ly Chang, piano

March 14, 2015, (Saturday) at 8:00PM Q&A time and reception follows http://www.musicalartsinternational.org

Latvian Lutheran Church 400 Hurley Ave. Rockville, MD 20850



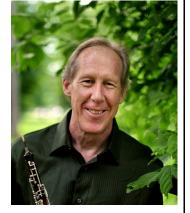
KATHERINE MURDOCK, violist, is recognized as a soloist, chamber musician and teacher. She has performed throughout the world with such groups as the Orpheus Chamber Orchestra, the New York Philharmonic, the Boston Chamber Music Society, and the Mendelssohn String Quartet, of which she was a member for seven years. As a participant in the Marlboro Festival, she has toured with Music from Marlboro and performed on their fortieth anniversary concerts. She received her musical training at Oberlin College and the Yale School of Music: her teachers and mentors have

included Karen Tuttle, Joseph Silverstein, Sandor Vegh, Felix Galimir, and William Primrose. She is now Associate Professor at the University of Maryland. She is currently a member of the Los Angeles Piano Quartet and the Left Bank Concert Society of DC.

MARK HILL has earned a wide reputation as an **oboe** and English horn soloist, chamber musician, orchestral player, recording artist and teacher. In the symphonic world he has been invited to perform

with the New York Philharmonic, the National Symphony, the Los Angeles Chamber Orchestra, the San Diego Symphony, the Orchestra of the Academy of St.-Martins-in-the-Fields, Orpheus, the Mostly Mozart Orchestra, and the Orchestra of St. Luke's. He was for many years a member of the New York Chamber Symphony and is currently principal oboe of the National Philharmonic with whom has recently performed Bach and Mozart cocnertos. He earned his M.M. from SUNY Stony Brook as a student of Ronald Roseman. Other mentors have included Richard Killmer, Joseph Robinson, and Heinz Holliger. Mr. Hill is currently Professor of Oboe at the University of Maryland,

School of Music.





LI-LY CHANG, pianist, has received many awards, grants, and has given recitals, performed concertos in Asia, Europe and the U.S. She has studied with Sacha Gorodnitzki, Leon Fleisher, Sequeira Costa, and Fernando Laires. Her performances include the Dame Myra Hess Series, Carnegie Recital Hall, Kennedy Center, Trinity Church Series, Shriver Hall and Strathmore Center. She is the commissioned composer of MD State Music Teachers' Association 2011. As an advocate of contemporary music, she has premiered music by Lawrence Moss, Andrew Simpson and Thomas Benjamin. She was a music panelist for the Maryland State Arts Council and is the Director of the International Young Artist Piano Competition "The performance of her Capriccio was fun and infectious" Kennedy Center on line review.

Tickets: Adult \$20, Student/Senior \$15. Subscription of 4 or 2 concerts & group discount, please call 301-933-3715.10% discount at Seven Seas Restaurant (301-770-5020), Maria's Bakery & Café (301-984-2228) in Rockville, Good Fortune Restaurant (301-929-8818), Zensai Sushi (301-588-3588) and Charm Thai (301-495-6308) in Silver Spring with your concert ticket.

Program: J.S. Bach: Trio Sonata in G minor L. Chang, Three Sketches for Piano, 2014 (premiere)

Howard Hanson: Pastorale, op 38

Robert Kahn: Serenade, op. 73 for oboe, viola & piano J. Brahms: Sonata for Clarinet (viola) and piano in Eb Major, op.120, no 2.

2014-2015 –20th Anniversary Season in Rockville & Silver Spring

May 17th, 2015, Atlantic Reed Consort - Brooke Emery, clarinet, Kevin Darrow, oboe, John Romano, bass clarinet, Jeremy Koch, saxophone, Eddie Sanders, bassoon.

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