

Musical Arts International, Inc

Presents

Patagonia Winds

Melissa Lindon, flute; Emily Tsai, oboe; Emily Robinson, clarinet;
Jay Chadwick, horn; Tia Wortham, bassoon

Sunday, December 13, 2015 at 3 PM.

Calvary Lutheran Church, 9545 Georgia Avenue, Silver Spring, MD 20910.

Free parking. Q&A time, Reception follows

<http://www.musicalartsinternational.org>



Melissa Lindon, flute, is founder of the Patagonia Winds, co-principal flute in the Avanti Orchestra of the Friday Morning Music Club, and an active freelancer in the Washington, D.C. area. She maintains a private flute studio in Takoma Park, Maryland, where she co-directs “Flute-arama” summer flute camp. Since 2003, she has served on the music faculty at Howard Community College and The Music Institute at HCC in Columbia, Maryland. She has BMus and MMus, Boston University; A.C., Southern Methodist University. |

Emily Tsai, oboe, was quoted by DMV Classical, after a performance of Johannes Brahms’ Second Serenade, as having “a consistently lovely tone and [taking] her melodic twists and turns with stylish assurance.” She is Principal English Horn in the Peoria Symphony

Orchestra and the Wichita Symphony Orchestra. She is a faculty member at the Holton-Arms School and Bethesda Chevy-Chase High School. BS, Ecology and Evolutionary Biology, University of Rochester. MMus, Univ. of Maryland.

Emily Robinson is an active performer and teacher of **clarinet** and saxophone. She was a member of “The President’s Own” United States Marine Band stationed in Washington, DC until 2008. She holds a MM from the University of Minnesota and a BM from DePaul University. She is currently on faculty in Bethesda, MD at Holton-Arms Academy and the International School of Music in addition to maintaining a private teaching studio.

Jay Chadwick, horn, studied the French horn at the College of William and Mary with David Wick of the Virginia Symphony. He maintains an active symphonic and chamber music performance schedule in Northern Virginia and Washington, D.C. Jay is the principal horn in the Avanti Orchestra of the Friday Morning Music Club, and is the second horn in the McLean Orchestra.

Tia Wortham, bassoon, a native of Bradenton, Florida, made a career as principal bassoon in the US Navy Band of Washington DC through 2011. She performs on bassoon and contrabassoon with the Fairfax Symphony Orchestra, and as a soloist with the Washington Metropolitan Philharmonic. She teaches at Howard University, and Suitland High School. BMus, Florida State University; MMus, Catholic University.

Li-Ly Chang, piano, director of International Young Artist Piano Comp. Currently teaches at Montgomery College.

Reservation and season discount tickets, please call 301-933-3715. Ticket: Adult \$20, Student \$15

Program includes much-loved work by Mozart- the “Finale from the Grand Serenade” , “Sextet for Winds and Piano “by Poulenc., Ravel "Mother Goose Suite”, and some holiday favorites. The program also features a new gem, “Three Nature Walks for Woodwind Quintet,” written especially for the Patagonia Winds by local composer Alexandra Molnar-Suhajda.

10% discount on the concert day with tickets at Seven Seas Restaurant, 301-770-5020, Maria’s Bakery & Café, 301-984-2228 in Rockville. Zen Sushi, 301-588-3588, Charm Thai, 301-495-6308 in Silver Spring, Thai Pad, 202-244-8424 in Washington DC.

Preview: Mar. 12, 2016. Jose Santana-Jose Caceres piano duo, May 29, 2016 Trio Cloisonne-Karin Brown, viola, Astrid Walschott-Stapp flute and Jacqueline Pollauf, harp

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