



32nd Annual International Young Artist Piano Competition
Catholic University of America, Washington, D.C.
Benjamin T. Rome School of Music, Ward Recital Hall
June 22nd–25th, 2017

Please Post



International Young Artist Piano Competition
P.O. Box 2284, Silver Spring, MD 20915

International Advisory Board

Martin Canin
Stewart Gordon
Jahja Ling
Shui Long Ma
Cheng-Zong Yin

www.musicalartsinternational.org/IYAPC

For Pianists Ages 5- 30



I.Y.A.P.C. CELEBRATING 32nd ANNIVERSARY

Thanks for keeping in touch. Wish IYAPC many blessings in 2017. **Stewart Gordon, University Of Southern California**

Greetings from sunny Tuscany! First, let me thank you for your hospitality and for inviting me to the competition. I enjoyed your jury as well and had a generally easy time doing the selections! Warmest good wishes! **Miyoko Lotto, Manhattan School of Music.**

I was, and am, very pleased that you asked me to be involved in this big and HIGH-LEVEL enterprise. Wow, some of those kids play so well, it's frightening. You have achieved something terrific, and I will certainly continue to encourage students to be a part of it. With great thanks, **Bradford Gowen, University of Maryland.**

This was my daughter's first time participating. She really enjoyed learning the Chinese piece. As her parents, we are grateful for that. She also appreciates the very helpful comments from the three judges. Please relay her appreciation to the juries some time - **a parent**

Again, thank you for all your enthusiasm and efforts in organizing this wonderful opportunity for the young musicians. All these performance opportunities really help their growth in music and culture - **a parent**

Once again, thank you for organizing such a wonderful event to showcase the young musicians in such a performance venue. It's definitely a memorable experience. Your effort is greatly appreciated! - **a parent**

As always – thank you for a wonderful competition this year and especially for the opportunity for my son to learn a wonderful Chinese piece!!!. He really enjoyed competing and you and this competition have always had a place in our hearts as it really helped him to push to become a finer pianist. Blessings,- **a parent**

June 22-24, 2017 Competition June 25, 2017 Award Ceremony and winners' concert
Catholic University of America, 620 Michigan Avenue, N.E., Washington, D.C. 20064
Benjamin T. Rome School of Music, Ward Recital Hall
For Pianists Ages 5-30
Web Site: <http://musicalartsinternational.org/IYAPC>

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International Young Artist Piano Competition, founded in 1986 by Li-Ly Chang, is for young artists of all nationalities between the ages of 5 and 18. In the year 2000 and IYAPC 15th anniversary, a young professional group was added for ages of 19 to 28. In 2014, we have expanded to age 30. The purpose is to promote the music of Chinese composers and further cultural exchange between peoples of the East and West. This is the only competition of its kind for this age group. Our sincere thanks to facilities from Catholic University of America, The Conservatory of Music of Brooklyn College, Peabody Institute, University of Southern California, financial support from the community, teachers and parents for making this dream a reality. The Final Rounds and the Award Ceremony specified below will be held at the Ward Recital Hall at Catholic University of America in Washington, D.C.

Eligibility:

The competition is open to pianists of any nationalities between the ages of 5 and 30. Competitors will be divided into groups by age as of July 1st, 2017. Competitors aged 19-30 will be in the young professional group, who will have a different rule set. Last year's first prize winners may not compete this year but may compete next year.

A. Groups 1 to 5 (age 5 - 18)

• **Repertoire for Groups 1 to 5:**

- **Regional Round:** All entrants must own original copies of their music. No photocopies allowed. Two works for all groups.
 - 1) One Western piece of your choice from any period. No repertoire change allowed after submitting registration.
 - 2) One Required Chinese piece. The Order Form with shipping information must accompany all orders.

Group 1: Age 8 and under	Gliding Through the Celestial Stream	by Emilie Lin
Group 2: Age 9 to 10	Field Trip Rag	by Emilie Lin
Group 3: Age 11 to 12	Around Town	by Li-Ly Chang
Group 4: Age 13 to 14	Sanshi Li Village	by Shao Yin Ho
Group 5: Age 15 to 18	Woodland Scenery	by Shun Chung Ge

• **Final Round:**

Groups 1, 2: same two pieces as the regional round.

Groups 3, 4, 5: One Required Chinese and Western piece from the regional round and the other Western choice piece you put on the registration form. One Western piece must be either Baroque or Classical, the other Romantic or Contemporary.

Competitors who choose to play a Sonatina, Sonata or Suite will be allowed to play a single movement. Prelude and Fugue from the same set may be played separately or together. Theme and Variations must be played in their entirety. Competitors must have original copies of their music. No photocopies allowed. No transcriptions are allowed except concert transcription level and quality by composers like Brahms, Busoni, Liszt, Rachmaninoff. The competitors playing time will be at the discretion of the judges. All works must be memorized.

• **Regional Round:**

Date	Place
April 23, 2017	University of Southern California, Los Angeles, CA.
April 23, 2017	The Conservatory of Music of Brooklyn College, Brooklyn, NY (NY, NJ, CT)
April 30, 2017	Peabody Institute, Towson, MD (MD, DC, PA, VA, DEL)

Tape or CD audition only for residents of other cities and overseas which will be adjudicated as one group. It will be to the contestant's advantage to send the best quality tape or CD possible. Please write your name and the pieces on the tape or CD.

- **Final Round:** June 22-25, 2017, free and open to the public.
- **Award Ceremony and Prizes:** June 25, 2017. Cash prizes are given to winners. All competitors receive a certificate of merit and critique sheet. All place winners must attend the Award Ceremony to receive the Awards or they will forfeit their prizes.

Groups 1, 2:	1st Prize \$250	2nd Prize \$150	3rd Prize \$125
Group 3:	1st Prize \$400	2nd Prize \$250	3rd Prize \$200
Groups 4, 5:	1st Prize \$500	2nd Prize \$300	3rd Prize \$200

Best performance of required piece prize: \$100 each group

Performance opportunities at:

- 1) **Kennedy Center Millennium Stage – (kennedy-center.org/millennium)**
- 2) **Washington International Piano Festival—CUA, (www.washingtonpianofest.com)**
- 3) **State of the Arts Cultural Series at the U.S. State Department, Washington DC.**
- 4) **An Die Musik, Baltimore, MD (www.andiemusiklive.com)**

B. Group 6 Young Professional

- **Eligibility:** Age 19 to 30 (as of July 1st, 2017) of all nationalities. Please submit two recommendation letters, a biography of your awards, major performances and a birth certificate.
- **Repertoire:**
- **Western pieces:** Construct your program by choosing 3 categories out of the following 4. It should show the breadth of your technical and artistic ability (make a copy of the program for your references)
 1. A piece (or Prelude and Fugue ,or a movement of a Suite) by J.S. Bach
 2. A piece (or Variations or a movement from a Sonata) by Haydn, Mozart, or Beethoven
 3. A piece (or a movement from a Sonata or set of pieces) by a Romantic Composer
 4. A piece (or a movement from a Sonata or set of pieces) written by a western composer by 1860 or later.
- **Required Chinese piece: Kaleidoscope** by Li-Ly Chang
- **Regional Round:** All young professional competitors are required to play two Western pieces out of the three you have chosen,(if choose Sonata, one movement only) **plus** the required piece. A high quality tape or CD is recommended. No live audition. Be sure to print your name, address, repertoire on the cover. Record all music on one side and listen to it before you mail it. You will receive written notice whether or not you have advanced to the final round.
- **Final Round:** June 22, 2017. All Western pieces must be performed by memory. The playing time and portion of music to be heard are at judges' discretion, but parts of all 4 pieces will be heard. The required Chinese piece does not have to be memorized.
- **Award Ceremony and Prizes:** All cash prize winners have to be present on June 25, 2017 at the Award Ceremony to receive the awards, otherwise forfeit the prizes.

1st Prize: \$1500

2nd Prize: \$800

3rd Prize: \$500

Best performance of required piece: \$100

Performance opportunity: Washington International Piano Festival, Kennedy Center Millennium Stage, State of the Arts Cultural Series at the U.S. State Department & others.

Judges:

The Judges of the competition will consist of musicians of international stature. The judging will be governed according to written procedures. The decisions of the judges are final.

C. Brochures and more information:

Information on area hotels will be included in the finalist's package. Financial responsibility for travel expenses, board and lodging are assumed by the contestants. For brochures, please send a self-addressed stamped envelope to:

IYAPC, P.O. Box 2284, Silver Spring, MD 20915.

For more information, please only contact IYAPC:

musicalartsinternational@yahoo.com

2017 I.Y.A.P.C. Competition Registration Form

Applicant _____ Chinese Name, if applicable _____ Audition Place _____

Address _____ City _____ State _____ Zip _____ Country _____

Date of Birth _____ Age as of 7/1/17' _____ Group _____ Email _____

Signature of Applicant _____ Parents signature _____ Phone _____

Teacher's Name _____ Phone _____ Teacher's Email _____

Teacher's Address _____ City _____ State _____ Zip _____ Country _____

Signature of Teacher _____

Registration forms should be completed by the teacher and mailed by the teacher with teachers' check(except the College Group) .All communication will be done with the teachers (except winners' concerts). Complete application will include this completed form-one form per student with students, parents and teachers' signatures, one check (in U.S. Dollars), a self-addressed stamped envelope. Incomplete packets will be informed through email. Newly corrected application needs to be sent in within one week of email notification (postmark) or entries will not be accepted. Please mail the application packets and any tapes/CDs to **I.Y.A.P.C., P.O. Box 2284, Silver Spring, MD 20915. Teachers, please be advised to send a separate email to musicalartsinternational@yahoo.com stating the postmark date of the application packet, in case the mail is delayed. Finalists: All finalists are required to be present for the Final round. \$35 & Response Form need to be mailed back postmarked no later than 8 days after the regional round date or they will forfeit their status as a finalist. This will be specified in the finalist package.**

Registration due dates (postmarked)

- March 15, 2017 Registration form ,signatures and fee (see below). Tape/CD auditions also required to send in the registration packet first as others, postmarked by March 15th, 2017.
- April 8, 2017 Late registration form and fee (see below), plus \$30 late fee for each student
- April 15, 2017 Send in **actual** tape or CDs

Registration fees-non refundable: I wish to enter the following (Please check)

_____ I.Y.A.P.C. Solo Event Groups 1 and 2	\$45.00
_____ I.Y.A.P.C. Solo Event Groups 3, 4 and 5	\$55.00
_____ I.Y.A.P.C. Solo Event Group 6	\$65.00

Total: \$ _____

For Groups 1 and 2, specify one Western Choice Piece. For Groups 3, 4 and 5, specify two Western Choice Pieces

Title _____ Movement _____ Composer _____ Exact Time _____

Title _____ Movement _____ Composer _____ Exact Time _____

For Group 6, attach your program and exact timing of the program separately.

Competition rules

I agree to abide by all procedures and rules governing the competition as outlined in the brochure. I understand that incomplete applications (including failure to pay all fees, to fill in the form properly, to send in tape/CD audition registration if applicable, to own your own Required Pieces) will result in disqualification if the new application is not received within one week after the notification. No repertoire changes allowed after submission of this registration form. Please bring your birth certificate for our reference if needed. Both registration & music book fees are nonrefundable. By signing this form, I agree photos, videos or audio footage of my child will be used in any educational and informational purposes needed to fulfill the mission of IYAPC. All schedules will be mailed after April 17 for CA, NY & April 24, 2017 for MD and CD (TBA) Judges decisions are final and may not be questioned.

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2017 Required Pieces Order Form

- A - Groups 1, 2 Gliding Through the Celestial Stream, Field Trip Rag by Emilie Lin,\$8 x _____ = \$ _____
- B - Groups 3, 4, 5 Around Town by Li-Ly Chang; Sanshi Li Village by Shao Yin Ho, Woodland Scenery by Shun Chung Ge ...\$12 x _____ = \$ _____
- C -Group 6 Kaleidoscope by Li-Ly Chang.....\$10 x _____ = \$ _____

Shipping & handling(within the US) \$7 = \$ _____

Shipping & handling (outside the US, regular ten days shipping) \$14 = \$ _____

Total = \$ _____

Please write and send check to **I.Y.A.P.C., P.O. Box 2284, Silver Spring, MD 20915. Orders will only be accepted on this form.**

Please complete the mailing label below with the shipping address that is the usual name & address used for your residence so that the package is deliverable (i.e. please don't use your child's name on the shipping label) **Note: we do not ship to PO Box address. IYAPC can not be responsible for lost or undeliverable music when the record shows it has been mailed. All music purchasing fees are non refundable.**

Please print legibly- this will be used as the mailing label for U.S. addresses.

Name _____

Name _____

Address _____

Address _____

City _____ State _____ Zip _____

City _____ State _____ Zip _____

Country _____ Phone _____