

**34th Annual International Young Artist Piano Competition
Catholic University of America, Washington, D.C.
Benjamin T. Rome School of Music, Ward Recital Hall
June 27–30, 2019**

Please Post



**International Young Artist Piano Competition
P.O. Box 2284, Silver Spring, MD 20915**



International Advisory Board

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www.musicalartsinternational.org/IYAPC

For Pianists Ages 5- 30

I.Y.A.P.C. CELEBRATING 34th ANNIVERSARY

Thanks for all your kindness to us and for your amazing organization of the competition, such a valuable service to the piano community in a wide area. That's a true labor of love! We really appreciated getting to know you and we were glad to help out in whatever ways we could. - *Peter Amstutz, West Virginia University*

Hope the upcoming holiday season will be full of contentment for you, and of course, great good luck to you all as you gradually gear up for the next competition - *Robert Sherman, McGraw Hill Young Artists Showcase, WQXR*

We are very grateful to your Competition: it's real and gives children an opportunity to capitalize on their success. Not all events bring you to so many places to perform. Not at all!. *Teacher*

They played so well at Kennedy Center. I was truly impressed with their abilities. It was fun to listen to each one and appreciate their talents. The connection they had with the music and the piano left me so excited and a little teary at the sound they coaxed from that Steinway! Bravo to all. *Audience*

Thank you so much for keeping this amazing competition going years after years! It has been truly a rewarding experience for us this year. Not only my son got motivated by participating along with so many talented young pianists, but more importantly he has discovered the joy of playing Chinese music that he did not think he had before entering in this wonderful event. *Parent*

Thank you very much for such a nice lifetime event. *Parent*

**June 27-29, 2019 Competition June 30, 2019 Award Ceremony and winners' concert
Catholic University of America, 620 Michigan Avenue, N.E., Washington, D.C. 20064
Benjamin T. Rome School of Music, Ward Recital Hall**

Web Site: <http://musicalartsinternational.org/IYAPC>

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International Young Artist Piano Competition, founded in 1986 by Li-Ly Chang, is for young artists of all nationalities between the ages of 5 and 18. In the year 2000 and IYAPC 15th anniversary, a young professional group was added for ages 19 to 28 and in 2014 we expanded to age 30. The purpose is to promote the music of Chinese composers and further cultural exchange between peoples of the East and West. This is the only competition of its kind for this age group. Our sincere thanks to facilities from Catholic University of America, Brooklyn College Conservatory of Music, Peabody Institute, University of Southern California, financial support from the community, teachers and parents for making this dream a reality. *You can further your support thru AmazonSmile. Amazon pays, you shop. Use below link and choose Musical Arts International after sign in. <https://smile.amazon.com/> Together we will make this the best year ever for music and young musicians!*

Eligibility:

The competition is open to pianists of any nationalities between the ages of 5 and 30. Competitors will be divided into groups by age as of July 1st, 2019. Competitors aged 19-30 will be in the young professional group, please see detailed rules on P 3. Last year's first prize winners may not compete this year but may compete next year.

A. Groups 1 to 5 (age 5 - 18)

• **Repertoire for Groups 1 to 5:**

- **Regional Round:** All entrants must own original copies of their music. No photocopies allowed. Two works for all groups.
 - 1) One Western piece of your choice from any period. No repertoire change allowed after submitting registration.
 - 2) One Required Chinese piece. The Order Form with shipping information must accompany all orders.

Group 1: Age 8 and under	Dance of the Flowers	by Zhao Yi Dan
Group 2: Age 9 to 10	To The Suburb	by Shan De Ding
Group 3: Age 11 to 12	Scherzino	by Hua Lin
Group 4: Age 13 to 14	Song of Guzheng and Xiao	by Wang Hua Chu
Group 5: Age 15 to 18	Capriccio	by Li-Ly Chang

• **Final Round:**

Groups 1, 2: same two pieces as the regional round.

Groups 3, 4, 5: One Required Chinese and Western piece from the regional round and the other Western choice piece you put on the registration form. One Western piece must be either Baroque or Classical, the other Romantic or Contemporary.

Competitors who choose to play a Sonatina or Sonata will be allowed to play a single movement. Prelude and Fugue from the same set may be played separately or together. Theme and Variations must be played in their entirety. Competitors must have original copies of their music. No photocopies allowed. No transcriptions are allowed except concert transcription level and quality by composers like Brahms, Busoni, Liszt, Rachmaninoff. The competitors playing time will be at the discretion of the judges. All works must be memorized.

• **Regional Round:**

Date	Place
(Sat) April 20, 2019	University of Southern California, Los Angeles, CA.
(Sat) April 20, 2019	Brooklyn College, Conservatory of Music, Brooklyn, NY (NY, NJ, CT)
(Sun) April 28, 2019	Peabody Institute, Towson, MD (MD, DC, PA, VA, DEL)

CD audition only for residents of other cities and overseas which will be adjudicated as one group. It will be to the contestant's advantage to send the best quality CD possible. Please write your name and the pieces on the CD.

- **Final Round:** June 27-30, 2019, free and open to the public.
- **Award Ceremony and Prizes:** June 30, 2019, all are invited. Cash prizes are given to winners. All competitors receive a certificate of merit and critique sheet. All place winners must attend the Award Ceremony to receive the Awards or they will forfeit their prizes. IYAPC reserves the right to give prizes.

Groups 1, 2:	1st Prize \$250	2nd Prize \$150	3rd Prize \$125
Group 3:	1st Prize \$400	2nd Prize \$250	3rd Prize \$200
Groups 4, 5:	1st Prize \$500	2nd Prize \$300	3rd Prize \$200

Best performance of required piece prize: \$100 each group

Performance opportunities at:

- 1) **Kennedy Center Millennium Stage – (kennedy-center.org/millennium)**
- 2) **Washington International Piano Festival–CUA**
- 3) **State of the Arts Cultural Series at the U.S. State Department, Washington DC.**
- 4) **National Institute of Health - Music In The Atrium**
- 5) **Lancaster International Piano Festival**

B. Group 6 Young Professional

- **Eligibility:** Age 19 to 30 (as July 1st, 2019) of all nationalities. Please submit two recommendation letters, a biography with list of your awards, major performances and a birth certificate.
- **Repertoire:**
- **Western pieces:** Construct your program by choosing 3 categories out of the following 4. It should show the breadth of your technical and artistic ability (make a copy of the program for your references)
 1. A piece (or Prelude and Fugue, or a movement of a Suite) by J.S. Bach
 2. A piece (or a Variations or a movement from a Sonata) by Haydn, Mozart, or Beethoven
 3. A piece (or a movement from a Sonata or set of pieces) by a Romantic Composer
 4. A piece (or a movement from a Sonata or set of pieces) written by a western composer by 1860 or later.
- **Required Chinese piece: Souvenir** by Li-Ly Chang
- **Regional Round:** All young professional competitors are required to play two Western pieces out of the three you have chosen, (if choose Sonata, one movement only) **plus** the required piece. A high quality CD is recommended. No live audition. Be sure to print your name, address, repertoire on the cover. Record all music on one side and listen to it before you mail it. You will receive written notice whether or not you have advanced to the final round.
- **Final Round:** June 27, 2019. All Western pieces must be performed by memory. Repertoire change after submitting the Registration Form is \$30. The playing time and portion of music to be heard are at judges' discretion, but parts of all 4 pieces will be heard. The required Chinese piece does not have to be memorized.
- **Award Ceremony and Prizes:** All cash prize winners have to be present on June 30, 2019. Award Ceremony to receive the awards, otherwise forfeit the prizes.

1st Prize:	\$1200
2nd Prize:	\$750
3rd Prize:	\$500

Best performance of required piece: \$100

Performance opportunity: Kennedy Center Millennium Stage, State of the Arts Cultural Series at the U.S. State Department, National Institute of Health.

Judges:

The Judges of the competition will consist of musicians of international stature. The judging will be governed according to written procedures. The decisions of the judges are final.

C. Brochures and more information:

Information area hotels will be included in the finalist's package. Financial responsibility for travel expenses, board and lodging are assumed by the contestants. For brochures, please send a self-addressed stamped envelope to

IYAPC, P.O. Box 2284, Silver Spring, MD 20915.

For more information, please contact IYAPC:
musicalartsinternational@yahoo.com

2019 I.Y.A.P.C. Competition Registration Form

Applicant _____ Chinese Name, if applicable _____ Audition Place _____

Address _____ City _____ State _____ Zip _____ Country _____

Date of Birth _____ Age as of 7/1/19 _____ Group _____ Email (parents, guardian) _____

Signature of Applicant _____ Parents signature _____ Phone _____

Teacher's Name _____ Phone _____ Teacher's Email _____

Teacher's Address _____ City _____ State _____ Zip _____ Country _____

Signature of Teacher _____

Registration forms should be completed by the teacher and mailed by the teacher with teachers' check(except the College Group). All communication will be done with the teachers (except winners' concerts). Complete application will include this completed form-one form per student with students, parents and teachers' signatures, one check (in U.S. Dollars), a self-addressed stamped envelope. Incomplete packets will be informed through email. Newly corrected application needs to be sent in within one week of email notification (postmark) or entries will not be accepted. Please mail the application packets and any CDs to **I.Y.A.P.C., P.O. Box 2284, Silver Spring, MD 20915. Teachers, please be advised to send a separate email to musicalartsinternational@yahoo.com stating the postmark date of the application packet, in case the mail is delayed. Finalists: All finalists are required to be present for the Final round.** \$45 & Response Form need to be mailed back postmarked no later than 8 days after the regional round date or they will forfeit their status as finalist. This will be specified in the finalist package.

Registration due dates (postmarked)

- March 15, 2019 Registration form ,signatures and fee (see below). CD auditions also required to send in the registration packet first as others, postmarked by March 15th, 2019.
- April 9, 2019 Late registration form and fee (see below), plus \$40 late fee for each student
- April 16, 2019 Send in **actual** CDs

Registration fees-non refundable: I wish to enter the following (Please check)

_____ I.Y.A.P.C. Solo Event Groups 1 and 2	\$55.00
_____ I.Y.A.P.C. Solo Event Groups 3, 4 and 5	\$65.00
_____ I.Y.A.P.C. Solo Event Group 6	\$75.00
Total: \$ _____	

For Groups 1 and 2, specify one Western Choice Piece. For Groups 3, 4 and 5, specify two Western Choice Pieces

Title _____ Movement _____ Composer _____ Exact Time _____

Title _____ Movement _____ Composer _____ Exact Time _____

For Group 6, attach your program and exact timing of the program separately.

Competition rules

I agree to abide by all procedures and rules governing the competition as outlined in the brochure. I understand that incomplete applications (including failure to pay all fees, to fill in the form properly, to send in tape/CD audition registration if applicable, to own your own Required Pieces) will result in disqualification if the new application is not received within one week after the notification. No repertoire changes allowed after submission of this registration form. Please bring your birth certificate for our reference if needed. Both registration & music book fees are nonrefundable. By signing this form, I agree photos, videos or audio footage of my child will be used in any educational and informational purposes needed to fulfill the mission of IYAPC. All schedules will be mailed after April 13 for CA, NY & April 20, 2019 for MD and CD (TBA) Judges decisions are final and may not be questioned.

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2019 Required Pieces Order Form

A - Groups 1,2,3 Dance of the Flowers by Zhao Yi Dan, To the Suburb by Shan De Ding, Scherzino by Hua Lin\$10 x _____ = \$ _____

B - Groups 4,5 Song of Guzheng and Xiao by Wang Hua, Capriccio by Li-Ly Chang\$10 x _____ = \$ _____

C - Group 6 Souvenir by Li-Ly Chang\$10 x _____ = \$ _____

Shipping & handling(within the US) \$7 = \$ _____

Shipping & handling (outside the US, regular ten days shipping) \$14 = \$ _____

Total = \$ _____

Please write and send check to **I.Y.A.P.C., P.O. Box 2284, Silver Spring, MD 20915.Orders will only be accepted on this form.** Please complete the mailing label below with the shipping address that is the usual name & address used for your residence so that the package is deliverable (i.e. please don't use your child's name on the shipping label) **Note: we do not ship to PO Box address. IYAPC can not be responsible for lost or undeliverable music when the record shows it has been mailed. All music purchasing fees are non refundable.**

Name _____

Address _____

City _____ State _____ Zip _____

Country _____ Phone _____

Please print legibly- this will be used as the mailing label for U.S. addresses.

Name _____

Address _____

City _____ State _____ Zip _____