



33rd Annual International Young Artist Piano Competition
Catholic University of America, Washington, D.C.
Benjamin T. Rome School of Music, Ward Recital Hall
June 21–24, 2018

Please Post



International Young Artist Piano Competition
P.O. Box 2284, Silver Spring, MD 20915

International Advisory Board

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www.musicalartsinternational.org/IYAPC

For Pianists Ages 5- 30



I.Y.A.P.C. CELEBRATING 33rd ANNIVERSARY

I very much enjoyed my time there. Some wonderfully talented students! I would love to join you again some future year. *Jerry Wong, Kent State University*

I admire the work that you have done, and I think it would be so wonderful to have teachers and students working with you. *Karen Walwyn-Howard University*

Thanks for your joyful message, and great good wishes come back to all the composers for the continuation of all the wonderful creative work in the year ahead. Keep up with all the great work. *Robert Sherman- McGraw Hill Young Artists Showcase, WQXR*

These auditions promote a great, passionate interest in musical study and contemporary music and their prizewinners go on to perform in prominent places and earn conservatory degrees in music performance. *Teacher*

We like the transparency of the competition with public audition. Students got comments from professional pianists. Winners also got opportunities to play at different music events. *Parent*

Congratulations on hosting another successful event! We loved the music the moment we heard it. Have fun composing I liked the piece you played- *Kaleidoscope.Audience*

**June 21-23, 2018 Competition June 24, 2018 Award Ceremony and winners' concert
Catholic University of America, 620 Michigan Avenue, N.E., Washington, D.C. 20064
Benjamin T. Rome School of Music, Ward Recital Hall**

Web Site: <http://musicalartsinternational.org/IYAPC>

Please Post

International Young Artist Piano Competition, founded in 1986 by Li-Ly Chang, is for young artists of all nationalities between the ages of 5 and 18. In the year 2000 and IYAPC 15th anniversary, a young professional group was added for ages of 19 to 28. In 2014, we have expanded to age 30 now. The purpose is to promote the music of Chinese composers and further cultural exchange between peoples of the East and West. This is the only competition of its kind for this age group. Our sincere thanks to facilities from Catholic University of America, The Preparatory Center for the Performing Arts at Brooklyn College, Peabody Institute, University of Southern California, financial support from the community, teachers and parents for making this dream a reality. *You can further your support thru AmazonSmile. Amazon pays, you shop. Use below link and choose Musical Arts International after sign in. <https://smile.amazon.com/> Together we will make this the best year ever for music and young musicians!*

Eligibility:

The competition is open to pianists of any nationalities between the ages of 5 and 30. Competitors will be divided into groups by age as of July 1st, 2018. Competitors aged 19-30 will be in the young professional group, please see detailed rules on P 3. Last year's first prize winners may not compete this year but may compete next year.

A. Groups 1 to 5 (age 5 - 18)

• **Repertoire for Groups 1 to 5:**

- **Regional Round:** All entrants must own original copies of their music. No photocopies allowed. Two works for all groups.
 - 1) One Western piece of your choice from any period. No repertoire change allowed after submitting registration.
 - 2) One Required Chinese piece. The Order Form with shipping information must accompany all orders.

Group 1: Age 8 and under	Fragrant Guihua	by Tien Zhen
Group 2: Age 9 to 10	Happy Feet Dance	by Cheng Yu
Group 3: Age 11 to 12	Sonatina (1st)	by Zhong Rong Luo
Group 4: Age 13 to 14	Wu Ha Ha	by Jiang Wan Tong
Group 5: Age 15 to 18	Be Inspired	by Li-Ly Chang

• **Final Round:**

Groups 1, 2: same two pieces as the regional round.

Groups 3, 4, 5: One Required Chinese and Western piece from the regional round and the other Western choice piece you put on the registration form. One Western piece must be either Baroque or Classical, the other Romantic or Contemporary.

Competitors who choose to play a Sonatina, Sonata or Suite will be allowed to play a single movement. Prelude and Fugue from the same set may be played separately or together. Theme and Variations must be played in their entirety. Competitors must have original copies of their music. No photocopies allowed. No transcriptions are allowed except concert transcription level and quality by composers like Brahms, Busoni, Liszt, Rachmaninoff. The competitors playing time will be at the discretion of the judges. All works must be memorized.

• **Regional Round:**

Date	Place
April 22, 2018	University of Southern California, Los Angeles, CA.
April 22, 2018	The Preparatory Center for the Performing Arts at Brooklyn College, Brooklyn, NY(NY, NJ, CT)
April 29, 2018	Peabody Institute, Towson, MD (MD, DC, PA, VA, DEL)

Tape or CD audition only for residence of other cities and overseas which will be adjudicated as one group. It will be to the contestant's advantage to send the best quality tape or CD possible. Please write your name and the pieces on the tape or CD.

- **Final Round:** June 21-23, 2018, free and open to the public.
- **Award Ceremony and Prizes:** June 24, 2018, all are invited.. Cash prizes are given to winners. All competitors receive a certificate of merit and critique sheet. All place winners must attend the Award Ceremony to receive the Awards or they will forfeit their prizes.

Groups 1, 2:	1st Prize \$250	2nd Prize \$150	3rd Prize \$125
Group 3:	1st Prize \$400	2nd Prize \$250	3rd Prize \$200
Groups 4, 5:	1st Prize \$500	2nd Prize \$300	3rd Prize \$200

Best performance of required piece prize: \$100 each group

Performance opportunities at:

- 1) **Kennedy Center Millennium Stage – (kennedy-center.org/millennium)**
- 2) **Washington International Piano Festival–CUA, (www.washingtonpianofest.com)**
- 3) **State of the Arts Cultural Series at the U.S. State Department, Washington DC.**
- 4) **An Die Musik, Baltimore, MD (www.andiemusiklive.com)**

B. Group 6 Young Professional

- **Eligibility:** Age 19 to 30 (as July 1st, 2018) of all nationalities. Please submit two recommendation letters, a biography with list of your awards, major performances and a birth certificate.
- **Repertoire:**
- **Western pieces:** Construct your program by choosing 3 categories out of the following 4. It should show the breadth of your technical and artistic ability (make a copy of the program for your references)
 1. A piece (or Prelude and Fugue, or a movement of a Suite) by J.S. Bach
 2. A piece (or a Variations or a movement from a Sonata) by Haydn, Mozart, or Beethoven
 3. A piece (or a movement from a Sonata or set of pieces) by a Romantic Composer
 4. A piece (or a movement from a Sonata or set of pieces) written by a western composer by 1860 or later.
- **Required Chinese piece: Portraits** by Li-Ly Chang
- **Regional Round:** All young professional competitors are required to play two Western pieces out of the three you have chosen,(if choose Sonata, one movement only) **plus** the required piece. A high quality tape or CD is recommended. No live audition. Be sure to print your name, address, repertoire on the cover. Record all music on one side and listen to it before you mail it. You will receive written notice whether or not you have advanced to the final round.
- **Final Round:** June 21, 2018. All Western pieces must be performed by memory. Repertoire change after submitting the Registration Form is \$30. The playing time and portion of music to be heard are at judges’ discretion, but parts of all 4 pieces will be heard. The required Chinese piece does not have to be memorized.
- **Award Ceremony and Prizes:** All cash prize winners have to be present on June 24, 2018. Award Ceremony to receive the awards, otherwise forfeit the prizes.

1st Prize:	\$1200
2nd Prize:	\$750
3rd Prize:	\$500

Best performance of required piece: \$100

Performance opportunity: Washington International Piano Festival, Kennedy Center Millennium Stage, State of the Arts Cultural Series at the U.S. State Department & others.

Judges:

The Judges of the competition will consist of musicians of international stature. The judging will be governed according to written procedures. The decisions of the judges are final.

C. Brochures and more information:

Information area hotels will be included in the finalist’s package. Financial responsibility for travel expenses, board and lodging are assumed by the contestants. For brochures, please send a self-addressed stamped envelope to

IYAPC, P.O. Box 2284, Silver Spring, MD 20915.

For more information, please contact IYAPC:
musicalartsinternational@yahoo.com

2018 I.Y.A.P.C. Competition Registration Form

Applicant _____ Chinese Name, if applicable _____ Audition Place _____

Address _____ City _____ State _____ Zip _____ Country _____

Date of Birth _____ Age as of 7/1/18' _____ Group _____ Email (parents, guardian) _____

Signature of Applicant _____ Parents signature _____ Phone _____

Teacher's Name _____ Phone _____ Teacher's Email _____

Teacher's Address _____ City _____ State _____ Zip _____ Country _____

Signature of Teacher _____

Registration forms should be completed by the teacher and mailed by the teacher with teachers' check(except the College Group). All communication will be done with the teachers (except winners' concerts). Complete application will include this completed form-one form per student with students, parents and teachers' signatures, one check (in U.S. Dollars), a self-addressed stamped envelope. Incomplete packets will be informed through email. Newly corrected application needs to be sent in within one week of email notification (postmark) or entries will not be accepted. Please mail the application packets and any tapes/CDs to **I.Y.A.P.C., P.O. Box 2284, Silver Spring, MD 20915**. Teachers, please be advised to send a separate email to **musicalartsinternational@yahoo.com** stating the postmark date of the application packet, in case the mail is delayed. Finalists: All finalists are required to be present for the Final round. \$35 & Response Form need to be mailed back postmarked no later than 8 days after the regional round date or they will forfeit their status as finalist. This will be specified in the finalist package.

Registration due dates (postmarked)

- March 15, 2018 Registration form ,signatures and fee (see below). Tape/CD auditions also required to send in the registration packet first as others, postmarked by March 15th, 2018.
- April 9, 2018 Late registration form and fee (see below), plus \$35 late fee for each student
- April 16, 2018 Send in **actual** tape or CDs

Registration fees-non refundable: I wish to enter the following (Please check)

_____ I.Y.A.P.C. Solo Event Groups 1 and 2	\$45.00
_____ I.Y.A.P.C. Solo Event Groups 3, 4 and 5	\$55.00
_____ I.Y.A.P.C. Solo Event Group 6	\$65.00
Total: \$ _____	

For Groups 1 and 2, specify one Western Choice Piece. For Groups 3, 4 and 5, specify two Western Choice Pieces

Title _____ Movement _____ Composer _____ Exact Time _____
 Title _____ Movement _____ Composer _____ Exact Time _____

For Group 6, attach your program and exact timing of the program separately.

Competition rules

I agree to abide by all procedures and rules governing the competition as outlined in the brochure. I understand that incomplete applications (including failure to pay all fees, to fill in the form properly, to send in tape/CD audition registration if applicable, to own your own Required Pieces) will result in disqualification if the new application is not received within one week after the notification. No repertoire changes allowed after submission of this registration form. Please bring your birth certificate for our reference if needed. Both registration & music book fees are nonrefundable. By signing this form, I agree photos, videos or audio footage of my child will be used in any educational and informational purposes needed to fulfill the mission of IYAPC. All schedules will be mailed after April 14 for CA, NY& April 21, 2018 for MD. and CD (TBA) Judges decisions are final and may not be questioned.

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2018 Required Pieces Order Form

- A - Groups 1, 2,3 Fragrant Guihua by Tien Zhen, Happy Feet Dance by Cheng Yu, Sonatina (1st) by Zhong Rong Luo..\$10 x _____ = \$ _____
 B - Groups 4, 5 Wu Ha Ha by Jiang Wan Tong; Be Inspired ! by Li-Ly Chang\$10 x _____ = \$ _____
 C - Group 6 Portraits by Li-Ly Chang.....\$10 x _____ = \$ _____

Shipping & handling(within the US) \$7 = \$ _____

Shipping & handling (outside the US, regular ten days shipping) \$14 = \$ _____

Total = \$ _____

Please write and send check to **I.Y.A.P.C., P.O. Box 2284, Silver Spring, MD 20915**.Orders will only be accepted on this form. Please complete the mailing label below with the shipping address that is the usual name & address used for your residence so that the package is deliverable (i.e. please don't use your child's name on the shipping label) **Note: we do not ship to PO Box address. IYAPC can not be responsible for lost or undeliverable music when the record shows it has been mailed. All music purchasing fees are non refundable.**

Name _____
 Address _____
 City _____ State _____ Zip _____
 Country _____ Phone _____

Please print legibly- this will be used as the mailing label for U.S. addresses.
 Name _____
 Address _____
 City _____ State _____ Zip _____