

35th Annual International Young Artist Piano Competition
Catholic University of America, Washington, D.C.
Benjamin T. Rome School of Music
June 25–28, 2020

Please Post



International Young Artist Piano Competition
P.O. Box 2284, Silver Spring, MD 20915



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www.musicalartsinternational.org/IYAPC

For Pianists Age 6 to 30

I.Y.A.P.C. CELEBRATING 35th ANNIVERSARY

I wish you much luck with the Competition. It's a wonderful opportunity for the young pianists! **Jacqueline Leary-Warsaw, Dean, Catholic University of America.**

Thanks again for a terrific competition and for all that you do for the cause of music education, specifically for young pianists I loved judging IYAPC competition. It is amazing how this International Competition has successfully run for 34 years!!! Unbelievable! Thanks for all the great food as well! **Linda Monson, George Mason University**

Delighted you heard and enjoyed the show, even as I enjoyed seeing the designs and your photos. You obviously are enjoying your work, even as you are being so helpful to so many young pianists. Keep it up! **Robert Sherman, WQXR, New York**

I am very pleased with my autographed of your work "Souvenirs" from today's sessions. I am delighted if anything I do encourages students to participate and perform in this event. **Christopher Dillon, Towson State University**

As an adjudicator, I was so impressed by the level of maturity and artistry that was displayed by the participants. Director Lily Chang certainly chose the right word, "artist", in naming this competition the International Young Artist Piano Competition. **Gary Mullenax, Shepherd University**

Thanks so much for the lovely concert at NIH! The audience really enjoyed hearing the winners play. I really like the way you had each of them playing a western piece and an eastern piece. **Debbie Accame, NIH Clinical Center**

Every time I watch IYAPC videos, I'm so impressed - **Audience**

**June 25-27, 2020 Competition June 28, 2020 Award Ceremony and winners' concert
Catholic University of America, 620 Michigan Avenue, N.E., Washington, D.C. 20064
Benjamin T. Rome School of Music**

Web Site: <http://musicalartsinternational.org/IYAPC>

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International Young Artist Piano Competition, founded in 1986 by Li-Ly Chang, is for young artists of all nationalities between the ages of 5 and 18. In the year 2000 and IYAPC 15th anniversary, a young professional group was added for ages 19 to 28 and in 2014 we expanded to age 30. The purpose is to promote the music of Chinese composers and further cultural exchange between peoples of the East and West. This is the only competition of its kind for this age group. Our sincere thanks to facilities from Catholic University of America, Brooklyn College Conservatory of Music, Peabody Institute, University of Southern California, financial support from the community, teachers and parents for making this dream a reality. *You can further your support thru AmazonSmile. Amazon pays, you shop. Use below link and choose Musical Arts International after sign in. <https://smile.amazon.com/> Together we will make this the best year ever for music and young musicians!*

Eligibility:

The competition is open to pianists of any nationalities between the ages of 6 and 30. Competitors will be divided into groups by age as of July 1st, 2020. Competitors aged 19-30 will be in the young professional group, please see detailed rules on P 3. Last year's first prize winners may not compete this year but may compete next year.

A. Groups 1 to 5 (age 6 - 18)

• **Repertoire for Groups 1 to 5:**

- **Regional Round:** All entrants must own original copies of their music. No photocopies allowed. Two works for all groups.
 - 1) One Western piece of your choice from any period. No repertoire change allowed after submitting registration.
 - 2) One Required Chinese piece. The Order Form with shipping information must accompany all orders.

Group 1: Age 8 and under	Children Dancing Song	by Ai Ping Jing
Group 2: Age 9 to 10	Mountain Village Song	by Hui Zhong
Group 3: Age 11 to 12	Dragon Lantern Show	by Chuanxi Shen
Group 4: Age 13 to 14	The Varieties	by Quan Jihao
Group 5: Age 15 to 18	A Collage	by Li-Ly Chang

- **Final Round:**

Groups 1, 2: same two pieces as the regional round.

Groups 3, 4, 5: One Required Chinese and Western piece from the regional round and the other Western choice piece you put on the registration form. One Western piece must be either Baroque or Classical, the other Romantic or Contemporary.

Competitors who choose to play a Sonatina or Sonata will be allowed to play a single movement. Prelude and Fugue from the same set may be played separately or together. Theme and Variations must be played in their entirety. Competitors must have original copies of their music. No photocopies allowed. No transcriptions are allowed except concert transcription level and quality by composers like Brahms, Busoni, Liszt, Rachmaninoff. The competitors playing time will be at the discretion of the judges. All works must be memorized.

- **Regional Round:**

Date	Place
(Sat) April 11, 2020	University of Southern California, Los Angeles, CA.
(Sat) April 11, 2020	Brooklyn College, Conservatory of Music, Brooklyn, NY (NY, NJ, CT)
(Sun) April 26, 2020	Peabody Institute, Towson, MD (MD, DC, PA, VA, DEL)

CD audition only for residents of other cities and overseas which will be adjudicated as one group.

Please mark your name and the pieces.

- **Final Round:** June 25-28, 2020, free and open to the public.
- **Award Ceremony and Prizes:** June 28, 2020, all are invited. Cash prizes are given to winners. All competitors receive a certificate of merit and critique sheet. All place winners must attend the Award Ceremony to receive the Awards or they will forfeit their prizes. IYAPC reserves the right to give prizes.

Groups 1, 2:	1st Prize \$250	2nd Prize \$150	3rd Prize \$125
Group 3:	1st Prize \$400	2nd Prize \$250	3rd Prize \$200
Groups 4, 5:	1st Prize \$500	2nd Prize \$300	3rd Prize \$200

Best performance of required piece prize: \$100 each group

Performance opportunities at:

- 1) **Kennedy Center Millennium Stage – (kennedy-center.org/millennium)**
- 2) **Washington International Piano Festival–CUA**
- 3) **State of the Arts Cultural Series at the U.S. State Department, Washington DC.**
- 4) **National Institute of Health - Music In The Atrium**
- 5) **Lancaster International Piano Festival**

B. Group 6 Young Professional

- **Eligibility:** Age 19 to 30 (as July 1st, 2020) of all nationalities. Please email two recommendation letters, a biography with list of your awards, major performances and a birth certificate.
- **Repertoire:**
- **Western pieces:** Construct your program by choosing 3 categories out of the following 4. It should show the breadth of your technical and artistic ability (make a copy of the program for your references)
 1. A piece (or Prelude and Fugue, or a movement of a Suite) by J.S. Bach
 2. A piece (or a Variations or a movement from a Sonata) by Haydn, Mozart, or Beethoven
 3. A piece (or a movement from a Sonata or set of pieces) by a Romantic Composer
 4. A piece (or a movement from a Sonata or set of pieces) written by a western composer by 1860 or later.
- **Required Chinese piece:** **Rhapsody** by Li-Ly Chang
- **Regional Round:** All young professional competitors are required to play two Western pieces out of the three you have chosen,(if choose Sonata, one movement only) **plus** the required piece. Video links accepted. No live audition. Be sure to print your name, address, repertoire on the cover. Record all music on one side and listen to it before you mail it. You will receive written notice whether or not you have advanced to the final round.
- **Final Round:** June 25, 2020. All Western pieces must be performed by memory. Repertoire change after submitting the Registration Form is \$30. The playing time and portion of music to be heard are at judges' discretion, but parts of all 4 pieces will be heard. The required Chinese piece does not have to be memorized.
- **Award Ceremony and Prizes:** All cash prize winners have to be present on June 28, 2020. Award Ceremony to receive the awards, otherwise forfeit the prizes.

1st Prize:	\$1200
2nd Prize:	\$750
3rd Prize:	\$500

Best performance of required piece: \$100

Performance opportunity: Kennedy Center Millennium Stage, State of the Arts Cultural Series at the U.S. State Department, National Institute of Health, Washington International Piano Festival

Judges:

The Judges of the competition will consist of musicians of international stature. The judging will be governed according to written procedures. The decisions of the judges are final.

C. Brochures and more information:

Information area hotels will be included in the finalist's package. Financial responsibility for travel expenses, board and lodging are assumed by the contestants. For brochures, please send a self-addressed stamped envelope to

IYAPC, P.O. Box 2284, Silver Spring, MD 20915.

For more information, please contact IYAPC:
musicalartsinternational@yahoo.com

2020 I.Y.A.P.C. Competition Registration Form

Applicant _____ Chinese Name, if applicable _____ Audition Place _____

Address _____ City _____ State _____ Zip _____ Country _____

Date of Birth _____ Age as of 7/1/20 _____ Group _____ Email (parents, guardian) _____

Signature of Applicant _____ Parents signature _____ Phone _____

Teacher's Name _____ Phone _____ Teacher's Email _____

Teacher's Address _____ City _____ State _____ Zip _____ Country _____

Signature of Teacher _____

Registration forms should be completed by the teacher (for any number of students) and mailed by the teacher with teachers' check (except the College Group). All communication will be done with the teachers (except winners' concerts). Complete application will include this completed form-one form per student with students, parents and teachers' signatures, one check (in U.S. Dollars), a self-addressed stamped envelope. Incomplete packets will be informed through email. Newly corrected application needs to be sent in within one week of email notification (postmark) or entries will not be accepted. Please mail the application packets and any CDs to **I.Y.A.P.C., P.O. Box 2284, Silver Spring, MD 20915. Teachers, please be advised to send a separate email to musicalartsinternational@yahoo.com stating the postmark date of the application packet, in case the mail is delayed. Finalists: All finalists are required to be present for the Final round.** \$45 & Response Form need to be mailed back postmarked no later than 8 days after the regional round date or they will forfeit their status as finalist. This will be specified in the finalist package.

Registration Due dates (postmarked)

- March 15, 2020 Registration form ,signatures and fee (see below). Recording auditions also required to send in the registration packet first as others, postmarked by March 15th, 2020.
- April 06, 2020 NY audition late registration form and fee (see below) plus \$40 late fee for each student
- April 13, 2020 Late registration form and fee (see below), plus \$40 late fee for each student.
- April 13, 2020 Send in actual recording

Registration fees-non refundable: I wish to enter the following (Please check)

_____ I.Y.A.P.C. Solo Event Groups 1 and 2	\$60.00
_____ I.Y.A.P.C. Solo Event Groups 3, 4 and 5	\$70.00
_____ I.Y.A.P.C. Solo Event Group 6	\$80.00

Total: \$ _____

For Groups 1 and 2, specify one Western Choice Piece. For Groups 3, 4 and 5, specify two Western Choice Pieces

Title _____ Movement _____ Composer _____ Exact Time _____

Title _____ Movement _____ Composer _____ Exact Time _____

For Group 6, attach your program and exact timing of the program separately.

Competition rules

I agree to abide by all procedures and rules governing the competition as outlined in the brochure. I understand that incomplete applications (including failure to pay all fees, to fill in the form properly, to send in tape/CD audition registration if applicable, to own your own Required Pieces) will result in disqualification if the new application is not received within one week after the notification. No repertoire changes allowed after submission of this registration form. Please bring your birth certificate for our reference if needed. Both registration & music book fees are nonrefundable. By signing this form, I agree photos, videos or audio footage of my child will be used in any educational and informational purposes needed to fulfill the mission of IYAPC. All schedules will be mailed after April 4 for CA, NY & April 18, 2020 for MD and CD (TBA) Judges decisions are final and may not be questioned.

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2020 Required Pieces Order Form

A - Groups 1,2,3 Children Dancing Song by Ai Ping Jing, Mountain Village Song by Hui Zhong, Dragon Lantern Show by Chuanxi Shen\$10 x _____ = \$ _____

B - Groups 4,5 The Varieties by Quan Jihao; A Collage by Li-Ly Chang\$10 x _____ = \$ _____

C - Group 6 Rhapsody by Li-Ly Chang.....\$10 x _____ = \$ _____

Shipping & handling(within the US) \$7 = \$ _____

Shipping & handling (outside the US, regular ten days shipping) \$14 = \$ _____

Total = \$ _____

Please write and send check to **I.Y.A.P.C., P.O. Box 2284, Silver Spring, MD 20915.** Orders will only be accepted on this form. Please complete the mailing label below with the shipping address that is the usual name & address used for your residence so that the package is deliverable (i.e. please don't use your child's name on the shipping label) **Note: we do not ship to PO Box address. IYAPC can not be responsible for lost or undeliverable music when the record shows it has been mailed. All music purchasing fees are non refundable.**

Name _____

Address _____

City _____ State _____ Zip _____

Country _____ Phone _____

Please print legibly- this will be used as the mailing label for U.S. addresses.

Name _____

Address _____

City _____ State _____ Zip _____