

Musical Arts International, Inc

Presents

Atlantic Reed consort

Redefining the meaning of chamber music. www.arconsort.org

*Emily Snyder, oboe, English Horn; Brooke Emery, clarinet;
Jeremy Koch, saxophone; John Romano, bass clarinet; Eddie Sanders, bassoon
GUESTS-Dennis Hoffmann, drums, Matt Murray, bass, Joseph Haughton, singer*

May 17, 2015 (Sunday) at 3:00PM

Reception Follows

<http://www.musicalartsinternational.org>

Calvary Lutheran Church, 9545 Georgia Avenue, Silver Spring, MD 20915. Free parking

All Five virtuoso performers are members of the US Air Force Band. **Emily Snyder, oboe, English Horn**, had a Bachelor Degree from Rice Univ., had participated in the Boston Univ. Tanglewood Institute., Texas Music Festival & Baniff Music Festival. **Brooke Emery, clarinet**, received her Bachelor Degree from Central Michigan Univ., a Master Degree from Univ. of Cincinnati College-Conservatory of Music, where she was a graduate assistant.



Her former teachers include Kenneth White, Ron deKant. She has appeared with such talents as Doc Severinson, Richard Stolzman and the late Fred Mills. **Jeremy Koch** is an active **saxophonist**, chamber musician, and teacher, based in the Washington DC area. He has a Master Degree from Univ. of Illinois at Urbana-Campaign. He regularly presents clinics at numerous universities. **John Romano, clarinet**, had his Bachelor Degree (magna cum laude) from Shenandoah Conservatory since 1991. During 1993-2000, he played in many Bay Area groups including San Francisco Concerto Orchestra, Berkeley Symphony and California Winds. **Eddie Sanders bassoon**, joined the Air Force Woodwind Quintet and Air Force Orchestra in 2000. He regularly gives master classes in US and Puerto Rico. His teachers include Lewis Lipnick, Gene Griswold and Linda Harwell.

The program:

Pinched Ryan Brown; Orchestral Suite No. 1 by Johann Sebastian Bach (1685-1750); Brightness Catching (World Premiere) by Stephen Gorbos; Richmond is a Hard Road to Travel , American Civil War Parody Arr. Bob Thurston; Big Zona Mona Country by Bela Fleck (b. 1958); Company by Philip Glass (b. 1937); B.G.N Romanza Nimrod by Edward Elgar ; @Horse_ebooks by Gregory C. Brown (b. 1990); Peaches in Regalia by Frank Zappa (1940-1993) , arr. John Romano

Reservation and discount tickets, please call 301-933-3715. Ticket: Adult \$20, student/senior \$15

10% discount on the concert day with tickets at Good Fortune Restaurant, 301-929-8818, Zen Sushi, 301-588-3588, Charm Thai, 301-495-6308 in Silver Spring, Seven Seas Restaurant, 301-770-5020, Maria's Bakery & Caf  301-984-2228 in Rockville.

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