

Benton String Quartet

Saturday, October 3rd, 2015 at 8PM



In their debut concert, the Benton Quartet is pleased to join forces with pianist Li-Ly Chang on the Musical Arts International series. Comprised of the principal players of the United States Air Force Strings, the Benton Quartet is an off-duty collaboration dedicated to the love of chamber music and is excited to add their voice to the vibrant DC arts community. Members of the quartet have studied with the Guarneri and Juilliard Quartets and have performed extensively in the most esteemed venues in the DC area and beyond. **Mari Uehara Washington, violin** received her Bachelor Degree from Oberlin Conservatory and Master's from Univ. of Maryland. She is currently concertmaster of the USAF Strings and Symphony Orchestras. Originally from Kansas, **Luke Wedge, violin**, is an active chamber musician and frequently requested concertmaster in the Washington DC area, holds degrees from the Univ. of Kansas and Northwestern Univ.. **Bryce Bunner, viola**, is a founding member of the Inscape Chamber Orchestra, and has performed with the Baltimore Symphony, National Gallery Orchestra, National Philharmonic, Maryland, Fairfax Symphony. A native of Southern California and graduate of Univ. of Southern CA, **Christine Lightner, cello**, has performed as soloist for the Colburn Zipper Orchestra Educational Outreach Concert Series. Her principal instructors include Stepansky, Tatgenhorst, Drakps and Schoenfeld. **Li-Ly Chang, piano**, has performed in Asia, Europe and the US as a soloist & chamber musician. Her compositions have recently been premiered at Kennedy Center Millennium Stage & US State Department. Program includes "Quartet in A minor, op15, no 2" by Brahms, "Quartet no 2" by Philip Glass and "Piano Quintet in Eb, k.449" by W.A. Mozart. **Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850**

Patagonia Winds

Sunday, December 13th, 2015 at 3PM



Now in its sixth season, the Patagonia Winds is a professional wind quintet known to Maryland and Virginia audiences for its dynamic programming that the whole family can enjoy. The group has performed warmly-received concerts and dynamic children's educational programs at Strathmore Mansion, the Lyceum, Fairfax Old Town Hall, Convergence, and the Horowitz Center at Howard Community College. **Melissa Lindon, flute**, is founder of the Patagonia Winds, co-principal flute in the Avanti Orchestra of the Friday Morning Music Club, and an active freelancer in the Washington, D.C. area. **Emily Tsai, oboe**, is Principal English Horn in the Peoria Symphony Orchestra and the Wichita Symphony Orchestra, Washington, DC. **Catina Sweedy, clarinet**, in demand as a clarinet teacher, clinician and adjudicator, Catina runs the successful private clarinet studio in Northern Virginia, Sweedy Studio of Music, and the entertaining YouTube channel by the same name. **Jay Chadwick, horn**, frequently performs in a variety of chamber ensembles, and is a founding member of the Patagonia Winds. **Tia Wortham, bassoon**, performs on bassoon and contrabassoon with the Fairfax Symphony Orchestra, and as bassoonist and soprano soloist with the Washington Metropolitan Philharmonic. Program includes "Finale from the Grand Serenade" by Mozart, and the "Sextet for Winds and Piano" by Poulenc, "Mother Goose Suite" by Ravel, and some holiday favorites. The program also features a new gem, "Three Nature Walks for Woodwind Quintet," written especially for the Patagonia Winds by local composer Alexandra Molnar-Suhajda. **Calvary Lutheran Church, 9545 Georgia Ave. Silver Spring, MD 20910**

An evening of Piano Duet with José and José Saturday, March 12th, 2016 at 8PM



A native of Puerto Rico, **José Ramos Santana** is one of the most acclaimed pianists of his generation. He performs a wide and diverse repertoire while being an acknowledged master of Spanish music. A top prize winner of the Gina Bachauer International Piano Competition, he has performed extensively throughout the United States, Latin America, Europe and the Far East. He has appeared in music festivals such as Spoleto, Caramoor, Casals Festival, Grant Park Festival in Chicago, Festival de Música Contemporánea in El Salvador, and Festival Bravissimo in Guatemala as soloist with the Guatemala Symphony Orchestra. Mr. Ramos Santana is a graduate of the Juilliard School where he studied with Adele Marcus, William Masselos and Sylvia Rabinof. Critically acclaimed for his versatility, virtuosity and profound musicianship, pianist **José Cáceres Danielsen** has performed in recital, as soloist with orchestra, and in chamber music throughout the United States, Central and South America, the Caribbean, and Europe. With a repertoire that encompasses a wide array of styles – from Bach to contemporary composers including the most challenging music of lesser-known contemporary Latin American composers. He was featured in the Smithsonian Institution's Celebrating Three Hundred Years of People and Pianos. "The Puerto Rico program that the duo piano team of Jose Ramos Santana and Jose Caceres brought to the National Gallery on Sunday was vivid...rhythms and harmonies spoke in all their colorful insistence..." - **Washington Post**
Program: Original works for piano duet by Reynaldo Hahn, Carlos Guastavino, Johannes Brahms, Wim Statius Muller and Juan Morel Campos.
Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850

Trio Cloisonne

Sunday, May 29th, 2016 at 3PM



Trio Cloisonné was formed in 2010. Their musical paths met at the Baltimore Symphony Orchestra where **Karin Brown** is assistant principal **viola**, **Marcia Kämper** is second **flute** and **Astrid Walschott-Stapp** has served as guest principal **harp**. They were featured in the inaugural concert for the Baltimore Symphony Orchestra's chamber music series in Frederick, Maryland in September 2010. The trio regularly performs at the BSO Chamber Music by Candlelight in Baltimore, Maryland.
Recent projects included a world-premiere in 2013 on the Music in the Great Hall series, recitals at Strathmore's Music at the Mansion series and at the Broadmead Music Series. Trio Cloisonné looks forward to recording a CD on the ANALOG arts label and is committed to the highest artistic excellence of performing staples of the trio repertoire as well as creating innovative new programming. In a recent review, Baltimore Sun music critic Tim Smith praised the trio for their Takemitsu performance: "The players...articulated the atmospheric score with...admirable finesse, subtly bringing out the sensual tone coloring." He described the concert as a "quite rewarding...vivid...supple performance" - **Baltimore Sun**
Karen has been a prizewinner in numerous competitions, including the William Primrose International Viola Competition and the National Federation of Music Clubs Competition. "There was a consistent warmth to the playing all evening by flutist Marcia Kämper...", Baltimore Sun. Astrid has performed chamber music in numerous recitals in Europe and North America. Program includes "Trio Sonata for Flute, viola and Harp" by Debussy, "Elegiac Trio" by Arnold Bax, a trio "Embracing the Wind" by Robert Paterson, and selections by Bach.
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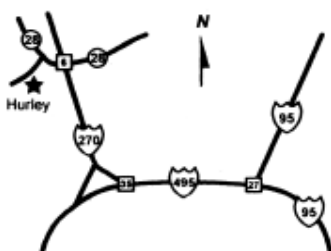
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 400 Hurley Ave. Rockville, MD 20850
Free Parking & Handicap Accessible
 Oct 3rd, 2015; March 12th, 2016



Map to Calvary Lutheran Church (*) 9545 Georgia Avenue, Silver Spring, MD 20910 (Between 495 & Georgia Ave.) Free Parking & Handicap Accessible
 December 13th, 2015; May 29th, 2016

