Musical Arts International 23rd Anniversary Season Celebration 2017-2018 www.musicalartsinternational.org

Dedova-Volchok piano duo

Saturday, October 7th, 2017 at 7:30 PM



The lyricism, romanticism and virtuosity of Larissa Dedova's performances have brought her love and affection of audience and critical acclaim. In a long and illustrious career, Larissa Dedova has performed or collaborated with luminaries such as Dmitry Kabalevsky, Mariss Jansons, Vladimir Spivakov, and The Guarneri Quartet. Commenting on her performance of D-minor Brahms Concerto with Fairfax Symphony, the Washington Post described it as "performance that went straight to the heart of the music". She was a winner of the Bach Intl. Comp. in Leipzig and "Pro Piano" International Piano Comp. in New York, among others. 4CD set "Complete Solo Piano Music by Debussy" was released by Centaur Records , 2011. The two-CD set "Complete Solo Piano Music by Ravel" will be released by Centaur Records , 2017. Mikhail Volchok toured with famous conductors, such as M.Jansons, A.Lasarev, A.Jansons, E.Serov and others. He is also the author of numerous compositions, including a piano sonata, piano concerto, Capriccio for 15 instruments, Dialogues for two pianos. In 1976 he won the gold medal at the 5th Bach International Competition in Leipzig. In 1975-1979 he taught at the Rimsky-Korsakov Conserv. in St. Petersburg. In 1990, he taught at the Central Music School of Moscow Tchaikovsky Conserv. In 1994 he was named "The Honored Artist of Russia". He gives solo and duo recitals in Europe, United States and Asia. Both artists are Professors of Music at the University of Maryland, College Park, MD. Program: Duet: Schubert Fantasie in F minor, Rachmaninoff Two Pieces from 6 Morceaux Op. 11 and Debussy Le Petit Suite .Solo: Prokofiev Sonata No. 2 , Mikhail Volchok "Variations" (premiere). Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850

Five is a Company!!

Sunday, December 3rd, 2017 at 3 PM



Simon Maurer, violin, grew up in Switzerland in a family of six children, all of whom became professional musicians. He performs chamber and solo music throughout the Eastern US, Europe and China. A founding member of Gabriel Chamber Ensemble & a member of the Trio Clavino, Ravel Trio. Agnes Maurer, viola, is a native of France. In 1976, she came to the US and studied with Karen Tuttle at the Peabody Conservatory. She is Principal Violist with the Pennsylvania Sinfonia, Allentown Sym., Anthracite Philharmonic and the Shippensburg Festival Orchestra. Steven Framil, cello, is the director & conductor of Camerata Philadelphia, and currently the Symphony Orchestra Music director & conductor at Eastern University. Distinguished as the first American cellist to perform in Hanoi since the Vietnam War, Stephen Framil has performed as concert soloist, chamber musician and conductor around the world. Daniel Lau, A versatile pianist, violinist ,conductor, attended Loma Linda University, where he served as concertmaster of the orchestra. He received DMA from Peabody Conservatory. His major teachers include Lillian Freundlich, Anita Norskov Olsen, Samuel Sanders, and Jerome Lowenthal. Currently, he teaches at Washington Adventist University. Li-Ly Chang pianist, composer, chamber musician, has performed in Asia, Europe and US. She was invited to perform in Peking and Shanghai in China this summer.

Program: Schubert String Trio in B-flat Major, D. 581, Faure Piano Quartet in C Minor and J. Corigliano Gazebo Dances for piano duet with Li-Ly Chang.

Calvary Lutheran Church, 9545 Georgia Ave. Silver Spring, MD 20910

Mendelssohn Piano Trio

Saturday, March 10th, 2018 at 7:30 PM



"Superb and bracing" - Fanfare Magazine. "Technically immaculate and often very eloquent, with a finely calibrated sense of dramatic flow"

- The Washington Post

Since its founding in 1997 pianist Ya-Ting Chang from Taiwan, violinist Peter Sirotin from Ukraine and cellist Fiona Thompson from England, have performed over 500 concerts in the US, Europe and Asia. The group has also recorded 15 CDs including most recently a cycle of the complete Haydn Piano Trios released on Centaur Records. Their extensive repertoire of over 100 works embraces music from all periods of the genre's history. Ensemble members are superb soloists in their own right, having enjoyed diversified musical careers that transcend international boundaries and range from solo appearances with various orchestras to chamber music collaborations with such artists as Earl Carlyss, Ann Schein, Ronald Leonard, Igor Zhukov, Natalia Gutman, as well as many other musicians of international stature. The Washington Post described their Brahms as "unfathomably beautiful" and "electrifying," while praising their "technically immaculate" and "rich in psychological insight" Tchaikovsky. American Record Guide hailed their recording of Smetana and Suk piano trios as "brilliant," and Fanfare magazine lauded their recording of complete Haydn Piano Trios as "bracing as a breath of crisp winter air, enlivening and rejuvenating in a way that earlier performances were not." European reviewers noted "freshness and energy" in "unusually emotional" interpretations of Haydn piano trios. Program: Tom Benjamin Aperitif (1983), Saint Saens Trio in F Major, Op. 18, Schumann Piano Trio No. 1 in D Minor.

Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850

Music from the Cultural Crossroads of Europe Sunday, May 6th, 2018 at 3 PM



This talented duo, **Karen Ashbrook**, hammered dulcimer, wooden flute, penny whistle, **Paul Oorts**, harp guitar, cittern, mandolin, and musette accordion, plays a delightful variety of European folk music, tales of travel and historic music trivia. In 1976, Karen built her first hammered dulcimer as a high school project. She teaches and performs on dulcimer in DC area and is also a Certified Music Practitioner (CMP), providing therapeutic music for hospital and hospice patients. In 2007 she produced the first dulcimer tutorial (for fifth-tuned instruments) in continental Europe, Learn to Play the Hammered Dulcimer. She is a 2017 recipient of the Maryland State Arts Council Individual Artist Awards! *"Karen has long been something of a heroine to me... Her style is at times traditional, then moves surprisingly at a tangent, making it more interesting in an unexpected way. And her whistle playing is excellent." Irish Edition, PA. Paul started his musical career playing in his local village band in the town of Halle, Belgium. Much of the duo's repertoire comes from Paul's research with the old manuscripts of the Belgian Carilloneurs (bell-ringers) and the European dance masters from the 17th and 18th centuries. He has become a true ambassador of Belgian folk music to America. In his spare time, he teaches French and Italian at Loyola University in Baltimore. <i>"Oorts... is an exceptionally versatile Belgian musician and scholat."* **The Washington Post.**

Li-Ly Chang, piano, will perform European pieces with Asian pentatonic influences, and her original works.

Calvary Lutheran Church, 9545 Georgia Ave. Silver Spring, MD 20910



The Musical Arts International, Inc is funded by an operation grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency.

Musical Arts International, Inc. Celebrating 23 years of Great Chamber Music

All Concerts on Saturday evening at 7:30 or Sunday afternoon

Web Site: http://www.musicalartsinternational.org

musicalartsinternational@yahoo.com

	# of Subscription	# of Senior (62+)/Student(18	3 or under) Subtotal
All 4 concerts before 9/18/20	017 x \$64 (@ \$16 each)	x \$44 (@ \$11 each	= \$
(4-concerts subscribers w	ill receive a free coupon to bring a	friend)	
Any 2 concerts before 9/18/2	2017 x \$36 (@ \$18 each)	x \$26 (@ \$13 each	= \$
(I would like to attend da	te)		
Single concert (date	_) x \$20	x \$15	= \$
		x \$15 = \$ Reserved tickets subtotal = \$	
Tax Deductible Contribute The Musical Arts Internation If you know of any corpora We depend on all friends of		ganization and relies on your ants, please contact us & inclu	generosity for its well-boude our name.
Tax Deductible Contribut The Musical Arts Internation If you know of any corpora	ion: onal Inc. is a 501 (c) 3 non-profit or tion with matching or volunteer gra	ganization and relies on your ants, please contact us & inclu	generosity for its well-boude our name.
Tax Deductible Contribut The Musical Arts Internatio If you know of any corpora We depend on all friends of gratefully accepted for:	ion: onal Inc. is a 501 (c) 3 non-profit or tion with matching or volunteer gra	rganization and relies on your ants, please contact us & inclu at ticket sales don't cover. Co	generosity for its well-boude our name.
Tax Deductible Contribut The Musical Arts Internation If you know of any corpora We depend on all friends of gratefully accepted for: □ \$1000 Benefactor	ion: onal Inc. is a 501 (c) 3 non-profit or tion with matching or volunteer gra MAI to make up the difference th	ganization and relies on your ants, please contact us & incluat ticket sales don't cover. Co	generosity for its well-boude our name. ontributions are always
Tax Deductible Contribut The Musical Arts Internatio If you know of any corpora We depend on all friends of gratefully accepted for: □ \$1000 Benefactor □ \$700 Directors Circle	ion: onal Inc. is a 501 (c) 3 non-profit or tion with matching or volunteer gra MAI to make up the difference th	rganization and relies on your ants, please contact us & incluat ticket sales don't cover. Co \$200 Patron \$100 Contributor	generosity for its well-bande our name. ontributions are always
Tax Deductible Contribut The Musical Arts Internatio If you know of any corpora We depend on all friends of gratefully accepted for: □ \$1000 Benefactor □ \$700 Directors Circle	ion: onal Inc. is a 501 (c) 3 non-profit or tion with matching or volunteer gra MAI to make up the difference th	rganization and relies on your ants, please contact us & incluat ticket sales don't cover. Co \$200 Patron \$100 Contributor Contribution	generosity for its well-bande our name. ontributions are always

Musical Arts International has partnered with the following restaurants to offer a **10% discount** on the day you attend a MAI concert. Concert tickets must be presented at time of meal purchase before the concert, or the program/brochure after the concert. Not value for other specials.

E-Mail: _

Seven Seas Restaurant, 1776 E. Jefferson St., Rockville 20852 – (301) 770-5020 www.sevenseasrestaurant.com Maria Bakery & Café,1701 Rockville Pike, Rockville, MD 20852-(301)984-2228

Amina Thai, 8624 Coleville Rd. Silver Spring, MD 20910-(301)588-3588; Thai Pad, (202)244-8424 Cham Thai, 8408 A Georgia Ave. Silver Spring, MD 20910- (301)495-6308

Map to Latvian Lutheran Church (*) 400 Hurley Ave. Rockville, MD 20850 Free Parking & Handicap Accessible Oct 7th, 2017; March 10th, 2018

Name (or Company):___

Address:

Map to Calvary Lutheran Church (*) 9545 Georgia Avenue, Silver Spring, MD 20910 (Between 495 & Georgia Ave.) Free Parking & Handicap Accessible December 3rd, 2017; May 6th, 2018



