

*Polish and French Treasures*

Saturday, October 13th, 2018 at 7:30 PM



**Pianist Brian Ganz** is widely regarded as one of the leading pianists of his generation. He will open the new season with solo works of Frédéric Chopin that highlight the composer's connection to his beloved homeland of Poland, and other favorites such as Waltz, Etudes and the powerful Ballade in G minor. Then he will be joined by colleague Lily Chang in performances of excerpts from two French masterpieces for piano 4-hands, Ravel's Ma Mère l'Oye and Fauré's Dolly Suite. Plan to Join this exciting season, as Brian continues his quest to perform the works of Chopin to celebrate Poland's 100th anniversary and also works from a country, France, that Chopin settled in the last 18 years of his life. Enjoy his fresh takes on Ravel and Faure. "One comes away from a recital by pianist Brian Ganz not only exhilarated by the power of the performance but also moved by his search for artistic truth" -Washington Post. "That dedication to Chopin is an indication of how Ganz's dedication to local cultural venues is a vital aspect of his overall career" - The Baltimore Sun, "A unique and tremendously talented pianist" - Atención San Miguel. Mr. Ganz is on the piano faculty of St. Mary's College of Maryland, where he is artist-in-residence, and is also a member of the piano faculty of the Peabody Conservatory. He is the artist-editor of the Schirmer Performance Edition of Chopin's Preludes (2005).

**Program: Chopin, Ballade in G minor, Mazurka op 41, Polonaise in A Major, Eb minor, Etudes op 10, Waltz in Ab Major, Allegro de Concert, duet- Ravel, Mother Goose, Faure, Dolly Suite.**

Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850

*Newstead Trio*

Sunday, December 2nd, 2018 at 3 PM



One of the most distinguished piano trios in North America, the Newstead Trio's, **Michael Jamanis, violin, Sara Male, cello, Xun Pan, piano**, performances are personified by warmth, energy, and depth of expression. After twelve years together, they have performed for audiences throughout the United States, Canada, Italy, Hungary, Singapore, and China, where they gave their concerto debut performing Beethoven's Triple Concerto with the Shenzhen Symphony Orchestra. They made their New York debut at Carnegie Hall and have been broadcast live on radio and television. They have innovative and uniquely accessible concert programming. Prince Production is recently released the fifth CD by the Newstead trio, featuring two trios by Mendelssohn in honor of his 200th birthday. They will also be recording a CD devoted to Mozart piano trio. They have commissioned new works by composers Robert Starer and Chen Yi. Highlights of the season include a four-city tour in China, a week long residency at Dartmouth College and numerous performances in US including CA, FL and TX.

**Program : Dvorak Trio in E minor, Mendelssohn Trio in D minor, Piano Duet with Lily Chang**  
Calvary Lutheran Church, 9545 Georgia Ave. Silver Spring, MD 20910

*Fire and Flattery*

Saturday, March 9th, 2019 at 7:30 PM



**Ismar Gomes, cello, and Wen-Chi Su, piano**, have given recitals together around the country, exploring a wide range of repertoire, for nearly a decade. The two met at the Peabody Conservatory in graduate school where they realized their musical connection. Since then they have cultivated a very active concertizing career together. They have performed on many important series and have commissioned several new works by established and emerging composers. A member of the Virginia Symphony, Ismar teaches at several universities in Maryland and holds Faculty appointments at a number of summer festivals. He is also in demand as a baroque cellist and is a member of Mélomanie. Wan-Chi is one of the most sought after pianists on the east coast. A native of Taiwan, she often performs in chamber music and as a soloist, apart from her regular studio teaching. Their program includes a variety of music, known and unknown, from different periods, styles, and places. They enjoy creating concerts that explore a unifying idea and will guide the audience through fiery pieces and explore the delicate art of imitation.

**Program: Saint-Saens Cello Sonata no. 2, Prokofiev March from The Love for Three Oranges and his Cello Sonata, Stravinsky, Suite Italienne, Schubert Grand Duo.**

Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850

*The Beau Soir Ensemble*

Sunday, May 5th, 2019 at 3 PM



The Beau Soir Ensemble is a flute, viola and harp trio, **Ruth Schaff-viola, Carole Bean-flute, alto flute, bass flute, Michelle Lundy, harp**, to the performance of standard and contemporary repertoire spanning a variety of genres. Ruth and Carole are members of the National Symphony. Michelle performs with Amadeus Chamber, McLean and Arlington Orchestras. They have performed extensively in US and Europe. Beau Soir enjoys sharing music of living composers while also performing music from great composers of the past. In this program, they will present music by Ravel and Baroque composer Johann Graun. In addition, they will perform ragtime inspired "Cruisin With the Top Down" by Sonny Burnette to celebrate the start of summer. It is the goal of Beau Soir to make classical music accessible to a wide audience by including a wide variety of music along with descriptions of the pieces during the performance. Please join this unique group in an afternoon of delightful chamber music. "You were all so good, as always, with Infectious energy and programs was very nice, such a wide variation of music" - Ayako Doi, Music on The Lake.

**Program: Johann Graun, Sonata In F Major, Maurice Ravel, Sonatine, David Bruce, Eye of the Night, Sonny Burnette, Cruisin with the Top Down, Lucas Richman, Aperitif and more.**

Calvary Lutheran Church, 9545 Georgia Ave. Silver Spring, MD 20910

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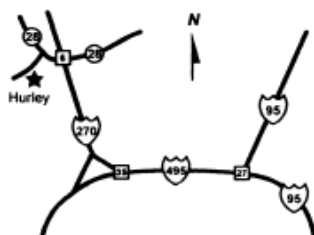
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 400 Hurley Ave. Rockville, MD 20850  
Free Parking & Handicap Accessible  
 Oct 13th, 2018; March 9th, 2019



Map to Calvary Lutheran Church ( \* ) 9545 Georgia Avenue, Silver Spring, MD 20910 (Between 495 & Georgia Ave.) Free Parking & Handicap Accessible  
 December 2nd, 2018; May 5th, 2019

