

# Musical Arts International, Inc

*Presents*

## Trio Sirènes

**Marcia Kemper, flute, Karin Brown, viola, Jacqueline Pollauf, harp**  
**Sunday, May 29th, 2016 at 3 PM.**

Calvary Lutheran Church, 9545 Georgia Avenue, Silver Spring, MD 20910.

Free parking. Q&A time, Reception follows

<http://www.musicalartsinternational.org>



**Marcia Kämper** holds the position of second **flute** with Baltimore Symphony Orchestra. With five concertos performed since joining the orchestra in 2006, Ms. Kämper performance of *Brandenburg Concertos Nos. 2, 4 and 5* was lauded as having “a consistent warmth to the playing all evening. Solo highlights include the sweet blending of Adkins and flutists Marcia Kämper and Genevieve Briggs in No. 4” (*The Baltimore Sun*). Prior to her appointment at the BSO, Ms. Kämper was a flutist and soloist with the Omaha Symphony Orchestra. An active recitalist with a broad repertoire, Ms. Kämper is a champion of new music and has several world premieres to her. Ms. Kämper is the Co-Founder and Co-Artistic Director of ANALOG. Ms. Kämper holds two degrees from Peabody Conservatory of the John Hopkins University.

**Karin Brown, viola**, received critical acclaim for her “strikingly rich and warm tone” (*The Strad*) after making her solo recital debut at Carnegie Weill Hall. Ms. Brown is Assistant Principal Violist of the Baltimore Symphony Orchestra, and has been featured as concerto soloist with the BSO in Britten’s Double Concerto, Bach Brandenburg No. 6, and Britten’s *Lachrymae*. Ms. Brown is a prizewinner in the William Primrose International Viola Competition, and was a juror, Laureate recitalist, and masterclass clinician. She has performed with members of eighth blackbird and the Borromeo Quartet, and at Caramoor’s Rising Star. A committed teacher, Ms. Brown serves as faculty of the National Orchestral Institute (NOI), the Baltimore School for the Arts, and maintains a private studio of violin and viola students. Ms. Brown holds a Bachelor’s degree from the Oberlin Conservatory of Music and a Master’s degree from the Juilliard School.

**Jacqueline Pollauf, harp**, has been praised for playing with “transcendent ability” (*The Sybaritic Singer*), and a “steady and most satisfying elegance” (*The Toledo Blade*), and made her solo debut at age sixteen with the Perrysburg Symphony Orchestra and has since given solo performances throughout the mid-Atlantic region. Recording credits include *Music from Three Continents* with the Scottish Voices ensemble of Glasgow, Scotland; *Howard Hanson: Organ Concerto* with the Philadelphia Virtuosi Chamber Orchestra; and a solo recording, *Bouquet*. In 2014, Jacqueline was honored with an Individual Artist’s Award from the Maryland State Arts Council. In addition to being the founder and director of the Baltimore Harp Camp, Jacqueline is on faculty of American University, the Baltimore School for the Arts, Blue Lake Fine Arts Camp, Goucher College, and the University of Maryland, Baltimore County. She holds degrees from the Peabody Conservatory.

**Program** "An arrangement by Bach, Robert Paterson "Embracing the Wind", the Debussy Trio, Ravel Sonatine, and Arnold Bax Elegiac Trio

**10% discount on the concert day with tickets at Seven Seas Restaurant, 301-770-5020, Maria’s Bakery & Café, 301-984-2228 in Rockville. Amina Tsai (Tai), 301-588-3588, Charm Thai, 301-495-6308 in Silver Spring, Thai Pad, 202-244-8424 in Washington DC.**

**Reservation and season discount tickets, please call 301-933-3715. Ticket: adult \$20, student/senior \$15.**

Preview 2016-2017 season -**Oct. 1, 2016**, Alicia Ward, Cello, Kimberly Kong, piano, L. Chang, piano. **Dec. 4, 2016**, Andre Pidkivka, flute, Solomia Gorokhivska, viola. **March 11, 2017**, Fortunata flute, clarinet, bassoon Trio. **May 21, 2017**, West Shore Piano Trio,

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