

Musical Arts International, Inc.

Presents

West Shore Piano Trio

Praised for their “fluid” and “sultry” playing, the West Shore Piano Trio brings new life to the monuments of the chamber music literature.

Heather Haughn, violin, Diana Flesner, cello, Jay DeWire, piano

Sunday, May 21, 2017 at 3 pm-“Their Roots Are Showing”

Free parking. Q&A time, www.musicalartsinternational.org

Calvary Lutheran Church, 9545 Georgia Avenue, Silver Spring, MD 20910.



Since their first performance on the Western Shore of the Chesapeake Bay in 2008, the West Shore Piano Trio has brought passion, color, and penetrating insight to the works they perform, not only through their playing but also through their commentary and interaction with audiences.

The WSPT believes that education and live performance enhance each other, and that the better informed an audience is about a work, the more deeply they will appreciate its performance. They use brief verbal commentary, biographical details, framing the work in the context of its time, highlighting thematic and compositional elements of the piece, as well as connections shared between each work on the program.

Past concerts have taken them from coast to coast and they have performed in Alabama, California, Maryland, Massachusetts, New Mexico, New York, Pennsylvania, Texas, Virginia, Washington, D.C. and West Virginia, including concerts at the Smithsonian American Art Museum, the Chautauqua Institution, Intersections Festival, An die Musik, the Duke Ellington School of the Arts, Goucher College, St. Mary's College of Maryland, Harmony Hall, and the Washington County Museum of Fine Arts. They have given master classes, question-and-answer sessions, and collaborative projects, spoke of the logistics and lifestyle of a career in music. They also maintains an ongoing collaborative relationship with DancEthos. In November 2012 they gave the premier performance of the dance piece, *The Divide*, which is set to the music of Rebecca Clarke and explores the complex landscape of gender bias and definition. Based in the Washington D.C area, the members were educated at the Eastman School of Music, New England Conservatory, San Francisco Conservatory, Rice University Shepherd School of Music, the University of Illinois, and the University of Maryland, coached by esteemed musicians as violinists Lynn Blakeslee, Isaac Stern, pianists Larissa Dedova and Brian Ganz, cellists Bonnie Hampton and Brandon Vamos.

Musical Arts International, Inc. is a 501(c) 3 non-profit organization.

Ticket: adult \$20, student/senior \$15, New CD “Music Castle”, \$15 from past concerts. Please call 301-933-3715.

Program: Arthur Foote, *Piano Trio in Bb Major, Op. 65*, Paul Schoenfield, *Café Music*, Bedrich Smetana, *Piano Trio in G Minor*. 10% discount on the concert day with tickets at Seven Seas Restaurant, 301-770-5020, Maria's Bakery & Café, 301984-2228 in Rockville. Tai Pad 301-588-3588, Charm Thai, 301-495-6308 in Silver Spring, Thai Pad, 202-244-8424

Preview: October 7th, 2017, Larissa Dedova, Mikhail Volkov piano duo; Dec 3rd, 2017, Daniel Lau Piano Quartet; March 10, 2018 Mendelssohn Piano Trio.

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